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Wednesday and Thursday, April 27 and 28

FIRST NIGHT

## “ELIJAH”

(Mendelssohn)

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Mrs. EDYTH LEVER-HAWES, Soprano; Mrs. E. M. COUNSELL, Contralto;  
Mr. ALBERT DOWNING, Tenor; Mr. CLARENCE WHITEHILL, Baritone.

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Accompanist — Mr. Fred M. Gee

SECOND NIGHT

## “Hiawatha's Wedding Feast”

(Coleridge Taylor)

Soloist — Mr. ALBERT DOWNING

Accompanist—Miss Anna B. Moncrieff

RECITAL BY

## Mr. CLARENCE WHITEHILL

Accompanist — Mr. Fred M. Gee

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# Foreword

¶ Arthur Middleton whose wonderful voice has been often heard with the Winnipeg Oratorio Society, will not appear in this festival — but the recreated voice singing “Airs” from Handel’s famous Oratorios, can be heard at Edison Phonograph Shop, 338 Portage Ave., Winnipeg.

## PROGRAMME

Wednesday, April 27th, 8.30 p.m.

THE NATIONAL ANTHEM

## “ELIJAH”

The Translator of this English Version endeavoured to render it as nearly in accordance with the English Bible as the music to which it is adapted will admit: the Scriptural references are ther fore to be considered rather as authorities than as quotations.

### PART THE FIRST

#### INTRODUCTION

RECITATIVE.—Elijah.

As God, the Lord of Israel liveth, before whom I stand, there shall not be dew nor rain these years, but according to my word.

1 Kings xvii. 1.

#### OVERTURE

CHORUS.—The People.

Help, Lord! wilt Thou quite destroy us?

The harvest now is over, the summer days are gone, and yet no power cometh to help us! Will then the Lord be no more God in Zion?

Jeremiah viii. 19, 20.

RECITATIVE CHORUS

The deeps afford no water: and the rivers are exhausted! The suckling’s tongue now cleaveth for thirst to his mouth: the infant children ask for bread and there is no one breaketh it to feed them!

1. Kings xvii. 7. Lament, iv.4.

DUET, WITH CHORUS.

The People.

Lord! bow thine ear to our prayer!

Duet.

Zion spreadeth her hands for aid; and there is neither help nor comfort.

Psalms lxxxvi. 1. Lament, i. 17.

RECITATIVE.—Obadiah.

Ye people, rend your hearts and not your garments, for your transgressions the Prophet Elijah hath sealed the heavens through the word of God. I therefore say to ye, Forsake your idols, return to God; for he is slow to anger, and merciful, and kind and gracious, and repenteth Him of the evil.

Joel ii. 12, 13.

AIR.

If with all your hearts ye truly seek Me, ye shall surely find Me. Thus saith our God.

Oh! that I knew where I might find Him, that I might even come before His presence.

Duet. iv. 29. Job xxiii. 3.

CHORUS.—The People.

Yet doth the Lord see it not: He mocketh at us; His curse hath fallen down upon us; His wrath will pursue us, till He destroy us!

For He, the Lord our God, He is a jealous God; and he visiteth all the fathers’ sins on the children to the third and fourth generation of them that hate Him. His mercies on thousands fall—fall on all them that love Him, and keep His commandments.

Duet. xxviii. 22. Exodus xx. 5, 6.

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RECITATIVE.—An Angel.

Elijah! get thee hence; depart and turn thee eastward: thither hide thee by Cherith's brook. There shalt thou drink its waters; and the Lord thy God hath commanded the ravens to feed thee there: so do according unto His word.

1 Kings xvii. 3, 4.

DOUBLE QUARTET.—Angels.

For He shall give His angels charge over thee, that they shall protect thee in all the ways thou goest; that their hands shall uphold and guide thee, lest thou dash thy foot against a stone.

Psalms xci. 11 12.

RECITATIVE.—An Angel.

Now Cherith's brook is dried up, Elijah, arise and depart, and get thee to Zarepath; thither abide: for the Lord hath commanded a widow woman there to sustain thee. And the barrel of meal shall not waste, neither shall the cruse of oil fail, until the day that the Lord sendeth rain upon the earth.

1 Kings xvii. 7, 9, 14.

RECITATIVE AND AIR.

What have I to do with thee, O man of God? art thou come to call my sin unto remembrance?—to slay my son art thou come hither? Help me, man of God! my son is sick! and his sickness is so sore, that there is no breath left in him! I go mourning all the day long; I lie down and weep at night. See mine affliction. Be thou the orphan's helper! Help my son! there is no breath left in him!

Elijah.

Give me thy son. Turn unto her, O Lord my God; in mercy help this widow's son! For and plentiful in mercy and truth. Lord, my God, let the spirit of this child return, that Thou art gracious and full of compassion, he again may live!

The Widow.

Wilt thou show wonders to the dead? There is no breath in him!

Elijah.

Lord, my God, let the spirit of this child return, that he again may live!

The Widow.

Shall the dead arise and praise thee?

Elijah.

Lord, my God, O let the spirit of this child return, that he again may live!

The Widow.

The Lord hath heard thy prayer, the soul of my son reviveth!

Elijah.

Now behold thy son liveth!

The Widow.

Now by this I know that thou art a man of God, and that His word in thy mouth is the truth. What shall I render to the Lord for all His benefits to me?

Both.

Thou shalt love the Lord thy God with all thine heart, and with all thy soul, and with all thy might.

O blessed are they who fear Him!

1 Kings xvii. 17, 18, 19, 21-24. Job x. 15. Psalm xxxviii. 6; vi. 6; x. 14; lxxxvi. 15, 16; lxxxviii. 10; cxvi. 12. Deut. vi. 5. Psalm cxxviii. 1.

CHORUS.

Blessed are the men who fear Him: they ever walk in the ways of peace. Through darkness riseth light to the upright. He is gracious, compassionate: He is righteous.

Psalms cxxviii. 1; cxii. 1, 4.

RECITATIVE.—Elijah, Ahab and Chorus.

Elijah.

As God the Lord of Sabaoth liveth, before whom I stand, three years this day fulfilled, I will show myself unto Ahab; and the Lord will then send rain again upon the earth.

Ahab.

Art thou Elijah? art thou he that troubleth Israel?

Chorus.

Thou art Elijah, he that troubleth Israel!

Elijah.

I never troubled Israel's peace: It is thou Ahab, and all thy father's house. Ye have forsaken God's commands: and thou hast followed Baalim!

Now send and gather to me the whole of Israel unto Mount Carmel: there summon the prophets of Baal, and also the prophets of the groves, who are feasted at Jezebel's table. Then we shall see whose God is the Lord.

Chorus.

And then we shall see whose God is God the Lord.

Elijah.

Rise, then, ye priests of Baal: select and slay a bullock, and put no fire under it: uplift your voices, and call the god ye worship; and I then will call on the Lord Jehovah; and the God who by fire shall answer, let him be God.

Chorus.

Yea, and the God who by fire shall answer, let him be God.

Elijah.

Call first upon your god: your numbers are many: I, even I, only remain, one prophet of the Lord! Invoke your forest-gods and mountain-deities.

1 Kings xviii. 1, 15, 17-19, 22-25.

CHORUS.—Priests of Baal.

Baal, we cry to thee; hear and answer us! Heed the sacrifice we offer! Baal, O hear us, and answer us!

Hear us, Baal! Hear, mighty god! Baal, O answer us! Baal, let thy flames fall and extirpate the foe! Baal, O hear us!

RECITATIVE.—Elijah.

Call him louder, for he is a god! He talketh: or he is pursuing; or he is in a journey; or, peradventure, he sleepeth: so awaken him: call him louder.

CHORUS.—Priests of Baal.

Hear our cry, O Baal! now arise! wherefore slumber?

RECITATIVE.—Elijah.

Call him louder! he heareth not. With knives and lancets cut yourselves after your manner: leap upon the altar ye have made: call him, and prophesy! Not a voice will answer you; none will listen, none heed you.

CHORUS.—Priests of Baal.

Hear and answer, Baal! Mark! how the scorner derideth us! Hear and answer!

1 Kings xviii. 26-29.

RECITATIVE AND AIR.—Elijah.

Draw near, all ye people: come to me!

Lord God of Abraham, Isaac and Israel! this day let it be known that Thou art God; and that I am Thy servant! O show to all this people that I have done these things according to Thy word! O hear me, Lord, and answer me; and show this people that Thou art Lord God; and let their hearts again be turned!

1 Kings xviii. 30, 36, 37.

QUARTET.—Angels.

Cast thy burden upon the Lord, and He shall sustain thee. He never will suffer the righteous to fall: He is at thy right hand.

Thy mercy, Lord, is great; and far above the heavens. Let none be made ashamed that wait upon Thee.

Psalms lv. 22; xvi. 8; cviii. 4; xxv. 3.

RECITATIVE.—Elijah.

O Thou, who makest Thine angels spirits: Thou, whose ministers are flaming fires, let them now descend!

Psalms civ. 4.

CHORUS.—The People.

The fire descends from heaven; the flames consume his offering! Before him upon your faces fall.

The Lord is God: O Israel, hear! Our God is one Lord; and we will have no other gods before the Lord!

1 Kings xviii. 38, 39. Duet. v. 7; vi. 4.

RECITATIVE.—Elijah.

Take all the prophets of Baal; and let not one of them escape you: bring them down to Kishon's brook, and there let them be slain.

CHORUS.—The People.

Take all the prophets of Baal; and let not one of them escape us: bring all, and slay them!

1 Kings xviii. 40.

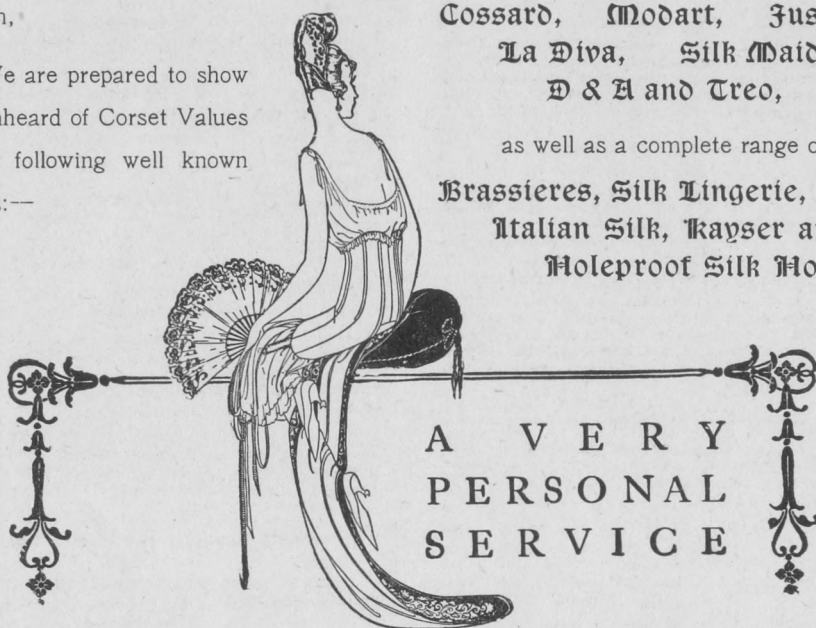
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## PROGRAMME—Continued

AIR.—Elijah.

Is not His word like a fire: and like a hammer that breaketh the rock into pieces?

For God is angry with the wicked every day: and if the wicked turn not, the Lord will whet His sword; and He hath bent His bow, and made it ready.

Jer. xxiii. 29. Psalm vii. 11, 12.

ARIOSO.

Woe unto them who forsake Him! destruction shall fall upon them, for they have transgressed against Him. Though they are by Him redeemed, yet they have spoken falsely against Him.

Hosea vii. 13.

RECITATIVE, AIR, AND CHORUS.

Obadiah.

O man of God, help Thy people! Among the idols of the Gentiles are there any that can command the rain, or cause the heavens to give their showers? The Lord our God alone can do these things.

Elijah.

O Lord, Thou hast overthrown Thine enemies and destroyed them. Look down on us from Heaven, O Lord; regard the distress of Thy people: open the heavens and send us relief: help, help Thy servant now, O God!

The People.

Open the heavens and send us relief: help, help Thy servant now, O God!

Elijah.

Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord?

The Youth.

There is nothing. The heavens are as brass, they are as brass above me.

Elijah.

When the heavens are closed up because they have sinned against Thee, yet if they pray and confess Thy Name, and turn from their sin when Thou dost afflict them: then hear from heaven, and forgive the sin! Help! send Thy servant help, O God!

The People.

Then hear from heaven, and forgive the sin! Help! send Thy servant help, O Lord!

Elijah.

Go up again and still look toward the sea.

The Youth.

There is nothing. The earth is as iron under me!

Elijah.

Hearst thou no sign of rain?—seest thou nothing arise from the deep?

The Youth.

No; there is nothing.

Elijah.

Have respect to the prayer of Thy servant, O Lord, my God! Unto Thee will I cry, Lord, my rock; be not silent to me; and Thy great mercies remember, Lord!

The Youth.

Behold, a little cloud riseth now from the waters; it is like a man's hand! The heavens are black with clouds and with wind; the storm rusheth louder and louder!

The People.

Thanks be to God, for all His mercies!

Elijah.

Thanks be to God, for He is gracious, and His mercy endureth for evermore!

The People.

Thanks be to God; He laveth the thirsty land! The waters gather, they rush along; they are lifting their voices!

The stormy billows are high, their fury is mighty. But the Lord is above them, and Almighty!

Jer. xiv. 22. 2 Chron. vi. 19, 26, 27. Duet. 23. Psalm xxviii. 1; cvi. 1. 1 Kings xviii. 43-45. Psalm xciii. 3, 4.

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PART THE SECOND

AIR.

Hear ye, Israel: hear what the Lord speaketh:—"Oh, hadst thou heeded my commandments!"

Who hath believed our report; to whom is the arm of the Lord revealed?

Thus saith the Lord, the Redeemer of Israel, and His Holy One, to him oppressed by Tyrants: thus said the Lord: "I am He that comforteth; be not afraid, for I am thy God, I will strengthen thee. Say, who art thou, that thou art afraid of a man that shall die; and forgettest the Lord thy Maker, who hath stretched forth the heavens, and laid the earth's foundations? Be not afraid, for I, thy God, will strengthen thee."

Isaiah xlviii. 1, 18; lili. 1; xlix. 7; xli. 10; li. 12, 13.

CHORUS.

Be not afraid, saith God the Lord. Be not afraid! thy help is near. God, the Lord Thy God, sayeth unto thee, "Be not afraid!"

Though thousands languish and fall beside thee, and tens of thousands around thee perish, yet still it shall not come nigh thee.

Isaiah xli. 10. Psalm xcl. 7.

RECITATIVE.—Elijah.

The Lord hath exalted thee from among the people; and o'er His people Israel hath made thee king. But thou, Ahab, hast done evil to provoke Him to anger above all that were before thee: as if it had been a light thing for thee to walk in the sins of Jeroboam. Thou hast made a grove and an altar to Baal, and served him and worshipped him. Thou hast killed the righteous, and also taken possession.

And the Lord shall smite all Israel, as a reed is shaken in the water; and He shall give Israel up, and thou shalt know He is the Lord.

1 Kings xiv. 7, 9, 15; xvi. 30-33.

RECITATIVE AND CHORUS.

The Queen.

Have ye not heard he hath prophesied against all Israel?

Chorus

We heard it with our ears.

The Queen.

Hath he not prophesied also against the king of Israel?

Chorus

We heard it with our ears.

The Queen.

And why hath he spoken in the name of the Lord? Doth Ahab govern the kingdom of Israel while Elijah's power is greater than the king's?

The gods do so to me, and more; if, by tomorrow about this time, I make not his life as the life of one of them whom he hath sacrificed at the brook of Kishon!

Chorus

He shall perish!

The Queen.

Hath he not destroyed Baal's prophets?

Chorus

He shall perish!

The Queen.

Yea, by (the) sword he destroyed them all!

Chorus

He destroyed them all!

The Queen.

He also closed the heavens!

Chorus

He also closed the heavens!

The Queen.

And called down a famine upon the land.

Chorus

And called down a famine upon the land.

The Queen.

So go ye forth and seize Elijah, for he is worthy to die; slaughter him! do unto him as he hath done!

Chorus

Woe unto him, he shall perish; he closed the heavens! And why hath he spoken in the Name of the Lord? Let the guilty prophet perish! He hath spoken falsely against our land and us, as we have heard with our ears. So go ye forth; seize on him! He shall die!

Jeremiah xxvi. 9, 11. 1 Kings xviii. 10; xix. 2; xxi. 7. Ecclesiasticus xlviii. 2, 3.

RECITATIVE.

Obadiah.

Man of God, now let thy words be precious in thy sight. Thus saith Jezebel: "Elijah is worthy to die. So the mighty gather against thee, and they have prepared a net for thy steps; that they may seize thee; that they may slay thee. Arise, then, and hasten for thy life; to the wilderness journey. The Lord thy God doth go with thee: He will not fail thee, He will not forsake thee. Now begone, and bless me also.

Elijah.

Though stricken, they have not grieved! Tarry here, my servant: the Lord be with thee. I journey hence to the wilderness.

2 Kings i. 13. Jeremiah v. 3; xxvi. 11. Psalm lix. 3. 1 Kings xix. 3, 4. Duet xxxi. 6 Exodus xii. 32. 1 Samuel xvii. 37.

AIR.—Elijah.

It is enough; O Lord, now take away my life, for I am not better than my fathers! I desire to live no longer: now let me die, for my days are but vanity!

I have been very jealous for the Lord God of Hosts! for the children of Israel have broken Thy covenant and thrown down Thine altars, and slain all Thy prophets—slain them with the sword; and I, even I, only am left; and they seek my life to take it away.

Job. vii. 16. 1 Kings xix. 4, 10.

RECITATIVE.

See, now he sleepeth beneath a juniper tree in the wilderness: but the angels of the Lord encamp round about all them that fear Him.

1 Kings xix. 5. Psalm xxxiv. 7.

TRIO.—The Angels.

Lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said thy foot shall not be moved: thy Keeper will never slumber.

Psalm cxxi. 1-3.

CHORUS.—Angels.

He, watching over Israel, slumbers not, nor sleeps. Shouldst thou, walking in grief languish, He will quicken thee.

Psalm cxxi. 4; cxxxviii. 7.

RECITATIVE.

The Angel.

Arise, Elijah, for thou hast a long journey before thee. Forty days and forty nights shalt thou go to Horeb, the mount of God.

1 Kings xix. 7, 8.

Elijah.

O Lord, I have labored in vain; yea, I have spent my strength for naught!

O that thou wouldst rend the heavens and Thou wouldst come down; that the mountains would flow down at Thy presence, to make Thy name known to Thy adversaries, through the wonders of Thy works!

O Lord, why hast Thou made them to err from Thy ways, and hardened their hearts that they do not fear Thee? O that I now might die!

Isaiah xlix. 4; lxiv. 1, 2; lxiii. 17. 1 Kings xix. 4.

AIR.—The Angel.

O rest in the Lord; wait patiently for Him, and He shall give thee thy heart's desires. Commit thy way unto Him, and trust in Him, and fret not thyself because of evil doers.

Psalm xxxvii. 1, 4, 7.

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## PROGRAMME—Continued

### CHORUS.

He that shall endure to the end, shall be saved.  
St. Matthew xxiv. 13.

### RECITATIVE.—Elijah.

Night falleth around me, O Lord! Be Thou not far from me! hide not Thy face, O Lord, from me; my soul is thirsting for Thee, as a thirsty land.

The Angel.

Arise now! get thee without, stand on the mount before the Lord; for there His glory will appear and shine on thee! Thy face must be veiled, for He draweth near.

Psalm cxliii. 6, 7. Kings xix. 11, 13.

### CHORUS.

Behold! God the Lord passed by! And a mighty wind rent the mountains around, brake in pieces the rocks, brake them before the Lord: but yet the Lord was not in the tempest.

Behold! God the Lord passed by! And the earth was upheaved and the earth was shaken: but yet the Lord was not in the earthquake.

And after the earthquake there came a fire: but yet the Lord was not in the fire.

And after the fire there came a still small voice; and in that still small voice onward came the Lord.  
I Kings xix. 11, 12.

### RECITATIVE, QUARTET AND CHORUS.

Above Him stood the Seraphim and one cried to another:

Holy, holy, holy is God the Lord—the Lord Sabaoth! Now His glory hath filled all the earth.  
Isaiah vi. 2, 3.

### RECITATIVE.

Elijah.

I go on my way in the strength of the Lord. For Thou art my Lord; and I will suffer for thy sake. My heart is therefore glad, my glory rejoiceth, and my flesh shall also rest in hope.

### ARIOSO.

Elijah.

For the mountains shall depart, and the hills be removed; but Thy kindness shall not depart from me, neither shall the covenant of Thy peace be removed.

### CHORUS.

Then did Elijah the prophet break forth like a fire; his words appeared like burning torches. Mighty kings by him were overthrown. He stood on the mount of Sinai, and heard the judgments of the future; and in Horeb, its vengeance.

And when the Lord would take him away to heaven, lo! there came a fiery chariot, with fiery horses; and he went by a whirlwind to heaven.

Ecclesiasticus xlviii. 1, 6, 7. 2 Kings ii. 1, 11.

### AIR.

Then shall the righteous shine forth as the sun in their heavenly Father's realm. Joy on their head shall be for everlasting, and all sorrow and mourning shall flee away for ever.

St. Matthew xiii. 43. Isaiah li. 11.

### QUARTET.

O come every one that thirsteth, O come to the waters: O come unto Him. O hear, and your souls shall live for ever.  
Isaiah lv. 1, 3.

### CHORUS.

And then shall your light break forth as the light of the morning breaketh; and your health shall speedily bring forth then; and the glory of the Lord shall be thy reward.

Lord, our Creator, how excellent Thy name is in all the nations! Thou fillest heaven with Thy glory. Amen.

Isaiah lviii. 8. Psalm viii. 1.

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# PROGRAMME

Thursday, April 28th, 8.30 p.m.

## THE NATIONAL ANTHEM

### "HIAWATHA'S WEDDING FEAST"

Chorus	- - - - -	"You shall hear how Pau-Puk-Keewis"
Chorus	- - - - -	"Then the handsome Pau-Puk-Keewis"
Chorus	- - - - -	"He was dress'd in shirt of doe-skin"
Chorus	- - - - -	"First he danced a solemn measure"
Chorus	- - - - -	"Then said they to Chibiabos"
Tenor Solo	- - - - -	"Onaway! Awake, beloved!"

Mr. ALBERT DOWNING

Chorus	- - - - -	"Thus the gentle Chibiabos"
Chorus	- - - - -	"Very boastful was Iagoo"
Chorus	- - - - -	"Such was Hiawatha's Wedding"

You shall hear how Pau-Puk-Keewis,  
How the handsome Yenadizze,  
Danced at Hiawatha's wedding;  
How the gentle Chibiabos,  
He the sweetest of musicians,  
Sang his songs of love and longing;  
How Iagoo, the great boaster,  
He the marvellous storyteller,  
Told his tales of strange adventure,  
That the feast might be more joyous,  
That the time might pass more gaily,  
And the guests be more contented,  
Sumptuous was the feast Nokomis,  
Made at Hiawatha's wedding.  
All the bowls were made of bass-wood  
White and polished very smoothly,  
All the spoons of horn of bison,  
Black and polished very smoothly.  
She had sent through all the village  
Messengers with wands of willow,  
As a sign of invitation,  
As a token of the feasting;  
And the wedding-guests assembled,  
Clad in all their richest raiment,  
Robes of fur and belts of wampum,  
Splendid with their paint and plumage,  
Beautiful with beads and tassels.

First they ate the sturgeon, Nahma,  
And the pike, the Maskenozha,  
Caught and cooked by old Nokomis,  
Then on pemican they feasted,  
Pemican and buffalo marrow,  
Haunch of deer and hump of bison,  
Yellow cakes of the Mondamin,  
And the wild rice of the river.  
But the gracious Hiawatha,  
And the lovely Laughing Water,  
And the careful old Nokomis,  
Tasted not the food before them,  
Only waited on the others,  
Only served their guests in silence.  
And when all the guests had finished,  
Old Nokomis, brisk and busy,  
From an ample pouch of otter,  
Filled the red stone pipes for smoking  
With tobacco from the South-land,  
Mixed with bark of the red willow,  
And with herbs and leaves of fragrance.  
Then she said, "O Pau-Puk-Keewis,  
Dance for us your merry dances,  
Dance the Beggar's Dance to please us,  
That the feast may be more joyous,  
That the time may pass more gaily,  
And our guests be more contented!"

Then the handsome Pau-Puk-Keewis,  
He the idle Yenadizze,  
He the merry mischief-maker,  
Whom the people called the Storm Fool,  
Rose among the guests assembled.  
Skilled was he in sports and pastimes,  
In the merry dance of snow-shoes,  
In the play of quoits and ball-play;  
Skilled was he in games of hazard,

In all games of skill and hazard,  
Pugasaling, the Bowl and Counters,  
Koomtassoo, the Game of Plum-stones.

Though the warriors called him Faint-Heart,  
Called him coward, Shaugodaya,  
Idler, gambler, Yenadizze,  
Little heeded he their jesting,  
Little cared he for their insults,  
For the women and the maidens  
Loved the handsome Pau-Puk-Keewis.

He was dressed in shirt of Doe-Skin,  
White and soft, and fringed with ermine,  
All inwrought with beads of wampum;  
He was dressed in deer-skin leggings,  
Fringed with hedgehog quills and ermine,  
And in mocassins of buck-skin  
Thick with quills and beads embroidered.

On his head were plumes of swan's down,  
On his heels were tails of foxes,  
In one hand a fan of feathers,  
And a pipe was in the other.

Barred with streaks of red and yellow,  
Streaks of blue and bright vermillion,  
Shone the face of Pau-Puk-Keewis,  
From his forehead fell his tresses,  
Smooth and parted like a woman's  
Shining bright with oil, and plaited,  
Hung with braids of scented grasses.  
As among the guests assembled,  
To the sound of flutes and singing,  
To the sound of drums and voices,  
Rose the handsome Pau-Puk-Keewis,  
And began his mystic dances.

First he danced a solemn measure,  
Very slow in step and gesture,  
In and out among the pine trees,  
Through the shadows and the sunshine,  
Treading softly like a panther,  
Then more swiftly and still swifter,  
Whirling, spinning round in circles,  
Leaping o'er the guests assembled,  
Eddying round and round the wigwam,  
Till the leaves went whirling with him,  
Till the dust and wind together  
Swept in eddies round about him.

Then along the sandy margin  
Of the lake, the Big-Sea-Water,  
On he sped with frenzied gestures,  
Stamped upon the sand, and tossed it  
Wildly in the air about him;  
Till the sand became a whirlwind,  
Till the sand was blown and sifted  
Like great snowdrifts o'er the landscape,  
Heaping all the shores with Sand Dunes,  
Sand Hills of the Nagow Wudjoo!

Thus the merry Pau-Puk-Keewis  
Danced his Beggar's Dance to please them,  
And, returning, sat down laughing  
There among the guests assembled,  
Sat and fanned himself serenely  
With his fan of turkey-feathers.

Then they said to Chibiabos,  
To the friend of Hiawatha,





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## PROGRAMME—Continued

To the sweetest of all singers,  
To the best of all musicians,  
"Sing to us, O Chibiabos!  
Songs of love and songs of longing,  
That the feast may be more joyous,  
That the time may pass more gaily,  
And our guests be more contented!"  
And the gentle Chibiabos  
Sang in accents sweet and tender,  
Sang in tones of deep emotion,  
Songs of love and songs of longing,  
Looking still at Hiawatha,  
Looking at fair Laughing Water,  
Sang he softly, sang in this wise:

"Onaway! Awake, beloved!  
Thou the wild-flower of the forest!  
Thou the wild-bird of the prairie!  
Thou with eyes so soft and fawn-like.  
"If thou only lookest at me,  
I am happy, I am happy,  
As the lilies of the prairie,  
When they feel the dew upon them!  
"Sweet thy breath is as the fragrance  
Of the wild-flowers in the morning,  
As their fragrance is at evening,  
In the Moon when leaves are falling.  
"Does not all the blood within me  
Leap to meet thee, leap to meet thee,  
As the springs to meet the sunshine,  
In the moon when nights are brightest?  
"Onaway! my heart sings to thee,  
Sings with joy when thou art near me,  
As the sighing, singing branches  
In the pleasant Moon of Strawberries!  
"When thou art not pleased, beloved,  
Then my heart is sad and darkened,  
As the shining river darkens  
When the clouds drop shadows on it!  
"When thou smilest, my beloved,  
Then my troubled heart is brightened,  
As in sunshine gleams the ripples  
That the cold wind makes in rivers.  
"Smiles the earth and smile the waters,  
Smile the cloudless skies above us,  
But I lose the way of smiling  
When thou art no longer near me!  
"I myself, myself! behold me!  
Blood of my beating heart behold me!  
O awake, awake, beloved!  
Onaway! awake, beloved!"

Thus the gentle Chibiabos  
Sang his song of love and longing;  
And Iagoo, the great boaster,  
He the marvellous storyteller,  
He the friend of old Nokomis,  
Jealous of the sweet musician,  
Jealous of the applause they gave him,  
Saw in all the eyes around him,  
Saw in all their looks and gestures,  
That the wedding-guests assembled

Longed to hear his pleasant stories,  
His immeasurable falsehoods.

Very boastful was Iagoo:  
Never heard he an adventure  
But himself had made a greater;  
Never any deed of daring  
But himself had done a bolder:  
Never any marvelous story  
But himself could tell a stranger.

Would you listen to his boasting,  
Would you only give him credence,  
No one ever shot an arrow  
Half so far and high as he had;  
Ever caught so many fishes,  
Ever killed so many reindeer,  
Ever trapped so many beaver!

None could run so fast as he could,  
None could dive so deep as he could,  
None could swim so far as he could;  
None had made so many journeys,  
None had seen so many wonders,  
As this wonderful Iagoo,  
As this marvellous storyteller!

Thus his name became a by-word  
And a jest among the people!  
And when'er a boastful hunter  
Praised his own address to highly,  
Or a warrior, home returning,  
Talked too much of his achievements,  
All his hearers cried, "Iagoo!  
Here's Iagoo come among us!"

He it was who carved the cradle  
Of the little Hiawatha,  
Carved its framework out of Linden,  
Bound it strong with reindeer's sinews;  
He it was who taught him later  
How to make his bows and arrows,  
How to make the bows of ash-tree,  
And the arrows of the oak-tree,  
So among the guests assembled  
At my Hiawatha's wedding  
Sat Iagoo, old and ugly,  
Sat the marvellous storyteller.

And they said, "O good Iagoo,  
Tell us now a tale of wonder,  
Tell us of some strange adventure,  
That the feast may be more joyous,  
That the time may pass more gaily,  
And our guests be more contented!"

And Iagoo answered straightway,  
"You shall hear a tale of wonder,  
You shall hear of strange adventures."  
So he told the strange adventures  
Of Osseo, the Magician,  
From the Evening Star descended.

Such was Hiawatha's Wedding,  
Thus the wedding-banquet ended,  
And the wedding guests departed,  
Leaving Hiawatha happy  
With the night and Minnehaha.

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"Gypsy John" .....	Clay



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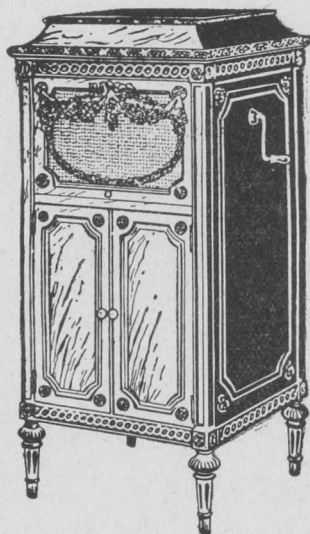




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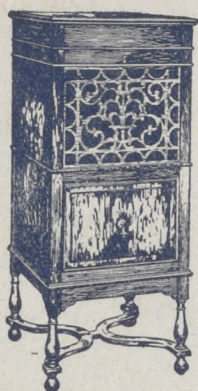
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